

GERRY MEN GOT BARON'S CHILD

ST. MART SENT GEORGETTE TO CORRECT WINE ORDER.

Mother Not Allowed to See 11-Year-Old Girl, or Even Send Her Word of Cheer—Mrs. St. Mart's Painful Struggle—Baron, Who Lectures, Is Indignant.

Baron G. de St. Mart, of 233 East Thirtieth street, who fought the Germans in the Franco-Prussian War, has come into conflict with the Gerry society, because through the arrest of his eleven-year-old child, Georgette, Baron St. Mart marched into Jefferson Market police court yesterday afternoon and asked to see the Magistrate.

He was told that his case would come up in Yorkville court, but before he left he told some of his troubles.

The Baron likes a glass of wine with his dinner. He does not buy it in a saloon, but in packages at a grocery store. Mrs. St. Mart had ordered a small case and when the wrong brand was sent, Georgette was sent around to see about changing it. The child did not return and soon a Gerry agent called on the parents.

"You cannot see your child, for we have got her," he told the St. Marts.

The mother hurried at once to Twenty-third street and found the Gerry agent.

"She asked them to let her see her child," said St. Mart, "or to let her see a little word of love on a card like, 'All will be well, my child; do not be frightened.' But no! Not a word; not a line! I do not know what the crime is, but I find no fault with the arrest if it is your law. Still, if they wish to arrest someone, why not arrest me?" And the former soldier drew himself up very straight and tall. Then he went up to Yorkville court, but it was too late to find out anything yesterday.

Baron St. Mart says that he has lectured in French at Columbia, concerning his experiences in the Franco-Prussian War. He was formerly an instructor at St. Cyr. He also says he has been in Africa with John Armstrong Chanler, former husband of Annie Reeves. Mrs. St. Mart is a miniature painter.

HUSBAND CALLED A LIAR.

Severe Comments by the Referee on Louis Sternberger, Whose Wife Is Suing Him.

Referee Alphonse S. Norton's report in the contest between Mr. and Mrs. Louis Sternberger over the custody of the children, Robert and Marion, was filed in the County Clerk's office yesterday afternoon by De Lancy Nicoll, Mrs. Sternberger's attorney.

Mr. Sternberger is manager of the Houston street brokerage office of James M. Leopold & Co. Mrs. Sternberger is the daughter of Solomon Stein, woolen merchant. Although the couple have lived apart for years they have not been legally separated. Mrs. Sternberger, through Howe & Hummel, has begun an action for an absolute divorce.

Since the Sternbergers separated, nearly ten years ago, they have been at law over the boy and girl most of the time. Joseph H. Choate first represented Mrs. Sternberger. When he was made Ambassador to England the case was put in the hands of Elihu Root. When Mr. Root became Secretary of War, Mr. Nicoll took the case. In 1898 the courts gave the father the right to visit the children at his wife's home from 5 to 6 P. M. on Wednesdays and Fridays and to have them at his home on Sundays.

The present action is the second Mrs. Sternberger has brought to restrict the children's meetings with their father. The first failed. Mr. Norton took 2,500 pages of testimony. He reports:

"As to the character of the father, I am compelled to recognize that he is untruthful. Some of his misstatements in testifying were of such a character and so admitted to that effect by the father himself, that they are not only of a nature to cast doubt on any theory of mistake or lack of memory, but only on the ground of intentional and persistent falsehood."

The referee says that the children have lost their affection for their father. He finds that the mother did not alienate their children's affection, that the father did not try to win them back by his own acts. He recommends that the children should not be compelled to visit their father except on alternate Sundays and the father's birthday with the exception of one week each year, when he shall have full custody of them.

"Concerning the mother's suspicions and charges against the father in the matter of her relations to Mr. Gans (Howard S. Gans, assistant secretary of the Treasury), I find that such suspicions and charges are wholly unwarranted by the evidence. Mr. Gans is her relative by marriage."

A copy of the testimony regarding Sternberger's alleged perjury may be sent to the District Attorney.

HAD DETECTIVE ARRESTED.

Mrs. Persch Says He Followed Her, Jostled Her and Glared at Her.

Grete Persch, wife of John Peter Persch, organizer of the Consumers' Brewing Company, who lives at 2 West Ninety-eighth street, called the nearest veterinary of Robert C. Shepard, a private detective of 891 Jefferson avenue, Brooklyn. Mrs. Persch hunted up Policeman Walsh of the Broadway squad, who took her to the Jefferson Market police court. He was paid for examination to-day in custody of his counsel, David Welch.

The complaint charges that following Mrs. Persch from her home to her dressmaker's, down Fifth avenue, through the Waldorf Astor, and to the Metropolitan Club and several yacht clubs. His friends believe that his mind has become deranged because the American Ice Company has made serious inroads in his business. Of late Mr. Persch had been depressed. He left his home at 11 Bayview avenue, Jan. 11, telling his wife and daughter that he was going to New York. They have not seen him since. The missing man is 37 years old.

WIDEST LOCOMOTIVE CAUGHT AFTER A CHASE.

WILKESBARRE, Pa., Jan. 17.—Lehigh Valley Engine 767 ran away this morning by itself, and after an exciting chase was caught just as it was about to plunge into a freight train. A switch engine was ordered out, and a six mile train chase followed, the switch engine overtaking 767 within a quarter of a mile of the freight train. A fireman jumped aboard and shut off the steam just in time to avert a wreck.

White Star to Use Wireless.

The White Star Line has decided to equip all its passenger ships with the Marconi wireless system, beginning with the Oceanic, the first of the big ones. Heretofore, the White Star boats have been reported as carrying Nauticraft only when the weather was clear enough for the wireless observer on the ship to see them.

BOOKS AND THEIR MAKERS.

"The Simple Life" has reached Paris via New York. Mr. Wagner's following in France, large as it was, had been previous to his visit to America chiefly among the working people. The aquiline Parisians were inclined to criticize the pastor's lack of the polish they require in a literary man and to disregard the message he expressed in such a straightforward, vigorous manner. His success in America has opened the eyes of the boulevardier, and "La Vie Simple" is the cry. Oddly enough the effect is most perceptible in the theatre, and the proprietors complain that the good customers who used to order a dozen courses for a meal now sit quietly in a corner and order a glass of milk.

Mrs. George Madden Martin, author of "The House of Fulfillment" and "Emmy Lou" has a very strong affection for the negro individually and as a race. She is a Southern woman who, when quite a small child lost her mother and was cared for by an old negro mammy. And "how," says Mrs. Martin, "could I think anything but good of a race to whom I am indebted for my bringing up and my speaking."

Hamlin Garland, author of "The Light of the Star," "Hesper" and many other novels, is to preside on Jan. 24 in New York at one of the most interesting dinners of the new year. The date is the twenty-fifth anniversary of the publication of Henry George's book "Progress and Poverty," and the purpose of the banquet is to have representative speakers review the influence of that remarkable publication and consider the probable future trend of public thought and action along the lines of Henry George's teachings. A silver medal commemorating the event will be presented to each guest.

Sidney L. Gulick, author of "The Evolution of the Japanese," is now in New York on a visit to his native land, and is preparing a small volume on the real meaning of the war in the East. He reports that the Japanese Government has just prohibited the sale in Japan of a book entitled "Russian Crucifixes," on the ground that it will inflame the prejudice of the people against Russia. He also says that the Japanese Government is constantly circulating literature impressing on the people that this is a war of the Japanese people against the Russian people, but of the Japanese Government against the Russian Government.

Tom Keenan, the Delaware, Lackawanna and Western engineer whose autobiography was published last autumn, has the hearty support of Miss Helen Gould in his work of reformation among his fellow workmen. He has just started on a tour of the Gould lines and every facility to reach the employees of all the departments has been given to him. His book has gone to its second edition and is considered a history of modern developments in railroad work as well as a personal narrative of reformation and elevation of character under adverse conditions.

Mr. Philip Merrill Michels, author of "Braver Jim's Baby," has recently returned from his old haunts—the Western mining camps—and tells an amusing story of one of his old acquaintances, a miner of more wealth than education. During the miner's visit to the St. Louis exposition he overheard some one say that the most impressive thing about the fair was the *tout ensemble*. He had the phrase explained to him and found that it coincided with his own views, consequently when Mr. Michels asked him what he liked best at the fair he said at a moment's thought: "It was the whole *tout* and *ensemble* of it."

The London correspondent of one of our great Western dailies makes the interesting point that authorship is not honored in England as it is in other countries, or as it formerly was in England. "How is it," he writes, "that in England literary men are held in such poor account, and in other countries they are esteemed, are held in honor and receive honors and are even judged worthy a place in the management of affairs of the nation? The answer is that as is as easily demolished as sustained, for history is not yet finished. Lord Rosebery's "Life of Napoleon" is considered one of the greatest biographical studies of our day. Sir Gilbert Parker, whose "Right of Way" and "Ladder of Swords" rank among the most popular novels of the day, has been before him in Parliament. Sir Conan Doyle has come to the front in politics since the South African war, and his Sherlock Holmes stands among modern classics. A. E. W. Mason, author of "The Treasure" and "Four Feathers," is running for Parliament.

Mr. H. B. Marshall Watson attributes the title "Armchair Fiction" to Andrew Lang. Mr. Watson says "Mrs. Thurston has been telling the editor of the *Book Monthly* that this is an excellent tonic. That is unlike Mr. Howells's view, but it is a reasonable one. Andrew Lang has never made any secret of the fact that he sinks into a yarn as into a comfortable armchair. Probably it is not a high ideal, but it is a sensible one. One can sink into 'John Chiloote, M. P.' (which is another name for 'The Masquerader') on a wet afternoon, of which there are plenty in these days. It would be possible and may be profitable to compile a list of books suitable for 'sinking into.' So says the English writer, and, indeed, it would be interesting to add his list of 'Armchair Fiction' to the catalogues already compiled in America of books good for a cold and books good for sleeplessness."

Van Tassel Stupphen's play "A House of Cards" which appeared in the November number of *Harper's Magazine* has been purchased by a New York manager to use as a curtain raiser. It is interesting to learn that Mr. Stupphen has been for some time engaged upon a drama in blank verse, woven about the life of Jenebel, wife of King Ahab. Mr. Stupphen considers her, he says, one of the few intensely dramatic figures among the women of history.

Publishers receive some unique and interesting letters, but nothing more unusual stands on record among their amusing experiences than the following literary effort sent in from Brilliant, Ala., to the publishers of Ralph Connor's "The Prospector." It seems that the firm had sent circulars to the South, enclosed in an envelope on which was printed a facsimile of the cover of "The Prospector," the figure of a miner with pick and shovel. In reply they received the following written in lead pencil: "I received a circular from you. I got the lead book lost. I will inclose the old envelop. I have leased some land in model town. I would like to have prospect. It is said to have silver ore. I want it hunted for."

A love-story dealing with the time of the most picturesque and wildest tragedy in all history, the French Revolution. The heroine is an orphan girl, a seller of cockades, Nicole; and whether the tale is concerned with the horror and violence incident to the Revolution and famine, with its vivid pictures of the storming of the Tuileries, the massacre of the Abbaye, the execution of the Girondists, or the exquisite tenderness of Nicole's love and devotion and sacrifice, the reader's attention is firmly gripped from beginning to end. It is a distinct advance over the author's previous book, which Joel Chandler Harris called "the strongest first book that has been produced in this country for many years."

Frontispiece by Castaigne printed in tints. 12mo, 408 pages, \$1.50.

THE CENTURY CO., UNION SQUARE, NEW YORK.

PUBLICATIONS.

A Strong New Novel by the Author of "ARROWS OF THE ALMIGHTY"

IN THE NAME OF LIBERTY

A STORY OF THE TERROR

By OWEN JOHNSON

"O Liberty! Liberty! how many crimes are committed in thy name!"—Madame Roland.

A love-story dealing with the time of the most picturesque and wildest tragedy in all history, the French Revolution. The heroine is an orphan girl, a seller of cockades, Nicole; and whether the tale is concerned with the horror and violence incident to the Revolution and famine, with its vivid pictures of the storming of the Tuileries, the massacre of the Abbaye, the execution of the Girondists, or the exquisite tenderness of Nicole's love and devotion and sacrifice, the reader's attention is firmly gripped from beginning to end. It is a distinct advance over the author's previous book, which Joel Chandler Harris called "the strongest first book that has been produced in this country for many years."

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THE CENTURY CO., UNION SQUARE, NEW YORK.

Harper's Book News

The Masquerader

It often happens that the Christmas holidays act as a barrier impeding the onward movement of a book. It is interesting to note that *The Masquerader* has swept aside any such interruption and is attracting more readers than ever before.

Any one or two reviews of a book or a play are apt to be misleading, but when all the reviews agree, their united judgment is so entirely right that one has no appeal. Take this latest astonishing novel and notice what the papers—all of them—are saying. What unusual enthusiasm! Listen for instance to the *Cleveland Leader*:

Hurry, hasten, hie! Don't waste a moment. Put on your hat or your bonnet, and run to the nearest store for "The Masquerader." It's far and away the most interesting novel of the year, and it will be a long time before we get its equal.—*Cleveland Leader*.

Its very audacity of motive, of execution, of solution, almost takes one's breath away. The boldness of its denouement is sublime.—*Boston Transcript*.

The literary hit of the year if not of the generation. The best of it is, the story deserves all its success. A masterly story.—*St. Louis Post-Dispatch*.

At last in the output of mediocre novels there comes a story with a grip. "The Masquerader" is intensely absorbing.—*N. Y. Literary Digest*.

Once caught in the current of interest, the reader is swept breathlessly to the end.—*San Francisco Argonaut*.

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AUCTION SALES.

BOOK AUCTION, 119 Broadway, 11 o'clock, 68 East 12th St., S. P. M. JAMES WHAN, auctioneer.

Rich Italian Convicted of Manslaughter.

Nicola Libretti, a wealthy Brooklyn Italian, was convicted of manslaughter in the first degree yesterday in the County Court, Brooklyn. He shot and killed his brother, Vincenzo Libretti, also a wealthy man. They had a row in a saloon. Nicola said he fired in self-defense. The jury recommended mercy.

TOM WATSON'S MAGAZINE

Everybody will like to read what the HON. THOS. E. WATSON, bold and original thinker and brilliant author, will say editorially in the first issue of the new Magazine he is establishing in New York.

It will undoubtedly have an ENORMOUS SALE. Price, 10 cents.

ENTERPRISING ADVERTISERS will not fail to be represented.

Have you secured space? Advertising forms will positively close FEBRUARY SIXTH.

The first number of the Magazine will be published FEBRUARY TWENTY-FIFTH.

Instruct your agents or write direct to Advertising Department, TOM WATSON'S MAGAZINE, No. 121 WEST 42nd STREET, NEW YORK CITY.

Seen and Heard

By Megargee

Read it this week, and never miss it again. It is published every week, and is for sale on principal newsstands.

Among its contents you will find Exposure of "Lucky Tom" Lawson

Facts About Harriman's Railroad Deals

PRICE FIVE CENTS

SEEN AND HEARD PUBLISHING CO. BETZ BUILDING PHILADELPHIA

Red." will be published early in February and will present a realistic and dramatic picture of the actual life of the revolutionists, the oppression of officialdom and the peculiar internal conditions of Russia. Mr. Cahan was born in Russia and became a teacher in one of the public schools at Vilna, where he made the acquaintance of some members of the local nobility. A "Circle" was formed and a revolutionary propaganda carried on among the peasantry and the more intelligent classes of the neighboring towns. This "Circle" was in touch with similar organizations in other towns as well as with the capital, from which it received its so-called "underground" publications. Mr. Cahan was arrested and was forced to flee from Russia to avoid Siberia. He arrived in America in 1882 and was installed in an evening school as a teacher in English for foreigners, writing at the same time for various publications in Russia and in America. It was Mr. Howells who "discovered" Mr. Cahan and encouraged him to take up literature as a profession. Invited him to his house and told him he was born "to create images." Of Mr. Cahan's style Mr. Howells says: "In its simplicity and purity, as the English of a man born to write in another tongue, it is simply marvellous." Mr. Cahan has never relaxed his touch with revolutionary Russia, and the new novel covers the most interesting period in the eventful history of "underground Russia."

\$50 FOR UNDERTAKER TO PAY

Who Buried Goettel's Body Without the Consent of Goettel's Wife.

Mrs. Emma Goettel-Gagne got a verdict for \$50 yesterday from a jury before Supreme Court Justice Amend against George W. Freeborn, a Harlem undertaker, who buried her former husband, Henry Goettel, a letter carrier.

Goettel was found dead in the Mount Vernon Hotel on Aug. 16. Freeborn had charged of the body and, as the plaintiff alleged, refused to deliver it to her unless she agreed to pay the expenses of burial. The body was buried without her knowledge and she sued for \$10,000.

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	Single from 5s. per day	(Bedroom, Bath & Sitting Room) from 25s. —	
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	Lunch, 3s. 6d. —		
	Dinner, 5s. —		
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	Dinner, 7s. 6d., & 10s. 6d. —		
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	or à la carte.		

The Cuisine of the Cecil is under the direction of Monsieur Antoine Costa, one of the finest chefs in Europe. For three years in succession the £100 Challenge Trophy (Championship Prize) has been awarded to The Hotel Cecil by the Committee of the Food and Cookery Exhibition.

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